

## **Constructive Contestation around Urban Heritage in Taipei: Exploring A New Approach for Cities in Asia**

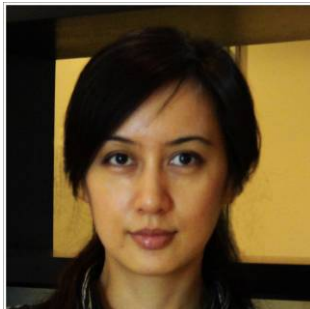
### **2012 Taipei International Roundtable Forum**

October 7 to 10, 2012  
Taipei, Taiwan

Organized by  
International Institute for Asian Studies (IIAS), Leiden, the Netherlands  
and  
Graduate Institute of Building and Planning, National Taiwan University, Taipei, Taiwan

In collaboration with  
Institute of Sociology and Institute of Taiwan History, Academia Sinica

### **Participants List**



CHAW KALYAR (Claire), Architect

Chaw Kalyar (the principal architect from STATEMENT Design firm and a Joint Secretary of the Association of Myanmar Architects) with background in Sustainable Architecture, has been participating in saving unique historical character of Yangon as a board member of Yangon Heritage Trust (YHT), non-governmental not-for-profit organisation, which was established in early 2012.

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**Chiang Min-Chin, Assistant Research Fellow**

Min-Chin Chiang is Assistant Research Fellow at the Center for Traditional Arts and Adjunct Assistant Professor in Graduate Institute of Architecture and Cultural Heritage, Taipei National University of the Arts. She completed her PhD research in the Faculty of Archaeology at Leiden University with the thesis entitled “Memory Contested, Locality Transformed: Representing Japanese Colonial ‘Heritage’ in Taiwan” (May 2012).



**Mike Douglass, Professor**

Mike Douglass is Professor, Asia Research Institute and Department of Sociology at the National University of Singapore. He is Emeritus Professor, former Chair of the Department of Urban and Regional Planning and Director of the Globalization Research Center at the University of Hawaii. He is Co-Editor of International Development Planning Review.



**Michael Herzfeld, Professor**

Michael Herzfeld, a social anthropologist and the Ernest E. Monrad Professor of the Social Sciences at Harvard University, has authored ten books, including *A Place in History* (1991), *Cultural Intimacy* (2nd ed., 2005), and *Evicted from Eternity* (2009). His research and filmmaking in Greece, Italy, and Thailand focus on heritage politics, gentrification, and cultural knowledge.

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**Ho Kong Chong, Associate Professor**

Kong Chong HO is Associate Professor of Sociology at the Faculty of Arts and Social Sciences, National University of Singapore. Dr Ho's research interests are in the political economy of cities, urban communities, higher education, and youth. He is a board member of Research Committee 21 (Sociology of Urban and Regional, International Sociological Association) and an editorial board member of Pacific Affairs and the International Journal of Comparative Sociology.



**Hui Yew-Foong, Senior Fellow**

Hui Yew-Foong is a Senior Fellow and Coordinator of the Regional Social and Cultural Studies Programme at the Institute of Southeast Asian Studies. He is currently leading a multi-disciplinary team of researchers to document the heritage of Bukit Brown, Singapore's oldest Chinese municipal cemetery, which has been slated for development.



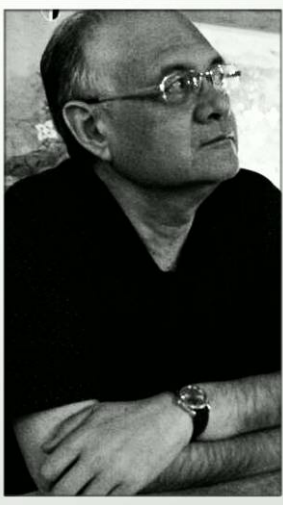
**Jackie YC Kwok, Associate Professor**

Dr. Jackie YC Kwok is an Associate Professor of the School of Design at the Hong Kong Polytechnic University. Her research interests are urban culture, material and design culture and cultural issues of the ageing society. The two recent projects she is now conducting are: (1) Oral history of Hong Kong older people worked in vanishing trades; (2) The shaping of cultural identity in Hong Kong advertisements in the 1990s



**Rohit Negi, Assistant Professor**

Dr. Rohit Negi is Assistant Professor in the School of Human Ecology at Ambedkar University, Delhi. He has a Master's in Urban Planning (Illinois) and PhD in Geography (Ohio State). Dr. Negi is interested in concerns around capital, power, and space/nature, particularly in cities and with a regional specialization in Africa and India



**José Luis de Sales Marques, Professor**

Mr. José Luís de Sales Marques has been President of the Board of Directors of the Institute of European Studies of Macau (IEEM) since 1st January 2002. Previously he was the Mayor of Macau from 1993 to 2001. He has written extensively about Macau's urban history and environment.



**Timothy A. Simpson, Associate Professor**

Tim Simpson is Associate Professor of Communication and Associate Dean of the Faculty of Social Sciences and Humanities at the University of Macau. His research interests focus on post-colonial urbanism and post-socialist consumption practices, and the functional role that Macau plays in the ongoing transformation of the economy of the PRC.

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**Jeroen de Kloet, Professor**

Jeroen de Kloet is Professor Globalisation Studies at the Faculty of Humanities of the University of Amsterdam and Director of the Amsterdam Centre for Globalisation Studies. He works on the cultural implications of globalization in China. His monograph *China with a Cut - Globalisation, Urban Youth and Popular Music* is published by Amsterdam University Press in 2010. In 2012, his book, co-authored with Chow Yiu Fai, titled *Sonic Multiplicities: Hong Kong Pop and the Global Circulation of Sound and Image*, is published by Intellect. See also [ww.jeroendekloet.nl](http://ww.jeroendekloet.nl).



**Wang Shu-Li, Ph.D. Candidate**

WANG, Shu-Li is a doctoral candidate at Anthropology, University College London. She has engaged in several museum construction projects in Taiwan and China. Her thesis project examined the socio-political context around China's Yinxu archaeological park, and investigated the dilemma of heritage conservation and urban development. Her research interests lie in critical heritage studies, cultural policy, identity politics, cultural memory and the development of museums in Taiwan and China.



**Zhang Tianxin, Associate Professor**

Dr Zhang Tianxin is an associate professor in College of Architecture and Landscape Architecture, Peking University. His major research interest is urban design and heritage conservation. He has done extensive research works on the relationship between tourism and conservation on such world heritage cities as Lijiang in Yunnan, China. National park planning is another field his has been working on in the past few years.



### **Non Arkaraprasertkul, Architect/ Ph.D. Candidate**

Non Arkaraprasertkul (王光亮) was trained as an architect, urban designer, and is currently a Ph.D. candidate in Anthropology at Harvard University. His awards include the J. William Fulbright Scholarship, CV Starr Foundation and Asian Cultural Council Fellowships, Harvard-Yenching Institute Doctoral Scholarship, and Fairbank Center for Chinese Studies Research Awards. He was a visiting lecturer in Architecture and Urban Design at the Massachusetts Institute of Technology (MIT) in 2007–2008 and an adjunct professor in Modern Chinese History at Lesley University from 2012 to present. Currently, he also teaches Thai at Harvard's Department of South Asian Studies. He is interested in the relationship between space, built form, power, and the political economy of heritage. He has a degree in architecture from MIT and modern Chinese Studies from the University of Oxford.



### **Paul Rabé, Coordinator**

Paul Rabé is the Coordinator of the Urban Knowledge Network Asia (UKNA) research network on urbanization, based at the International Institute for Asian Studies in Leiden, the Netherlands.

He holds a Doctorate in Policy, Planning and Development (2009) from the University of Southern California, Sol Price School of Public Policy. He holds a Master's degree in urban management from Erasmus University (IHS) in the Netherlands, and a Master's degree in international relations (economic and political development) from Columbia University, School of International and Public Affairs.

Alongside his research coordination functions, Dr. Rabé is an urban development practitioner, with over 15 years of experience in Southeast Asia, the Middle East, Africa, and the Balkans. His research and professional work focus on urban land policies and governance, with a special focus on housing, planning, and access to land.

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**Laretna T Adishakti, Lecturer**

Laretna T Adishakti is a Lecturer and Coordinator of the Center for Heritage Conservation, Department of Architecture & Planning, Faculty of Engineering, Universitas Gadjah Mada in Yogyakarta, Indonesia. She is also a painter and an ikebana practitioner. Laretna received her Doctorate in Engineering from Kyoto University, while her Master of Architecture degree is from the University of Wisconsin, Milwaukee, USA.



**Philippe M.F. Peycam, Ph.D.**

Dr. Philippe Peycam is the director of the International Institute of Asian Studies, Leiden, the Netherlands. Since 2010, IIAS supports activities under three thematic clusters, including that of "Asian Cities" and "Dynamics of Cultural Heritage in Asia". Dr. Peycam is a trained historian whose book on the origins of a Vietnamese public culture of contestation was recently published by Columbia University Press in 2012. For 10 years, he worked as founding director of the Center for Khmer Studies, an academic and capacity building institution in Cambodia. Among his responsibilities at IIAS is the creation of a series of initiatives combining scholarly research, capacity building and social empowerment under the IIAS's Cultural Heritage cluster.



**Liling Huang, Professor**

Liling Huang is an associate professor and also the director of the Graduate Institute of Building and Planning, National Taiwan University (NTU), Taiwan. Her research interests focus on community building, urban policies and globalization theories. The classes she has been teaching include Globalizing Cities in Asia, Community Building in Asia, Livable Cities, and Special Issue on Social Housing.

