

This is the first time that Edward Yang's entire oeuvre is being presented in the Netherlands, following retrospectives at the Cinémathèque in Paris, the Lincoln Centre in New York and the British Film Institute in London.

## **Edward Yang Retrospective**

With several Dutch premieres and newly restored versions of  
THE TERRORIZERS and EXPECTATION

Plus the director's cut of  
A BRIGHTER SUMMER DAY  
re-edited and restored by Martin Scorsese's World Cinema Foundation  
(*Only one previous screening, at the 2010 International film Festival  
Rotterdam*)

Opened on 18 December 2012 at EYE by Edward Yang's widow, Kaili Peng, trustee of the Edward Yang archive and composer of the score for Yang's final film YI YI, which won the Golden Palm for best direction at Cannes film festival.

**18 to 23 December 2012 – EYE and Tropentheater Amsterdam**

**3 to 20 January 2013 – touring to The Hague, Breda and  
Maastricht**



### **PROGRAMME BY DATE FOR EYE AND TROPENTHEATER**

**Tuesday 18 December 2012**

**EYE, Grote Zaal (Screen 1), 20:15**

**Opening programme of the Edward Yang retrospective**

Opening words by Yang's widow Kaili Peng, followed by screening

**The Terrorizers**



In this his third feature film, Edward Yang shows the damage wreaked by physical and emotional terror. The Terrorizers weaves together three stories involving different characters: a doctor and his wife, a writer, a gangster's moll, and a besotted photographer. They are all linked by a phone call. Yang described the film as being 'constructed like a puzzle. The viewer can put it all together in his head when he gets home.'  
Restored digital version.

**Taiwan, 1986, 109 min, DCP, language: Mandarin (English subtitles)**  
**Starring Cora Miao, Bai-Ming Gu, Wang An**

**Wednesday 19 December 2012**  
**Tropentheater, KZ, 20:30**

### **A Confucian Confusion**



Eight characters representing the modern urban nouveau riche (businesswomen, advertising specialist, financiers, actor and actress) are connected with one another by love, friendship or sexual chemistry. All of them are confused, and take their own path in a Confucian society.

**Taiwan, 1994, 127 min, 35mm, language: Mandarin (English subtitles)**  
**Starring Chen Xiangqi, Ni Shujun, Wang Wei-ming, David Wang**

**Thursday 20 December 2012**

**Tropentheater, Kleine Zaal (Small Hall), 20:30**

### **Mahjong**



The European upper class meets the Taiwanese underworld in this comic action thriller. A celebrated businessman has huge debts with a Mafia boss in Taipei. The businessman's son is the leader of a big street gang. He and his companions battle the Mafia going after his father. A young Frenchwoman fleeing an unhappy love affair meets the gang in a cafe.

***Taiwan, 1996, 121 min, 35mm, language: Mandarin (English subtitles)***  
***Starring Virginie Ledoyen, Tang Tsung Sheng, Lawrence Ko, Ke Yue-Lin***

**Friday 21 December 2012**

**EYE, Screen 3, 17:00**

**Expectation (In Our Time) and Taipei Story**

### **Expectation (from In Our Time)**



Four directors explore the dreams of the young generation in Taiwan in this four-part film that marked the birth of New Taiwanese Cinema. Expectation, the part contributed by the then unknown Edward Yang, is the story of a pubescent girl living with her mother and older sister. The younger girl grows up quickly when a handsome student moves in next door.

***Taiwan, 1982, 30 min (total 106 min), 35mm,***  
***language: Mandarin (English subtitles)***  
***Starring Shi Anni, Zhang Yingzhen, Wang Qiguang***

## Taipei Story



An-chin is a modern woman of the world and secretary to a businesswoman who has carefully built up her career. Lung is trying to keep his family's antiquated business running. They've known each other since childhood and they live together. She's focused on the future; he's tied to the past. Together they look for ways to build a shared future in their fast-paced city.

***Taiwan, 1985, 110 min, 35mm, language: Mandarin (English subtitles)  
Starring Tsai Chin, Hou Hsia-hsien, Wu Nianzhen.***

**Friday 21 December 2012**

**Tropentheater, KZ, 20:30**

## Yi Yi



NJ Jiang's life gets very complicated, very quickly. Besides the problem of his failing computer business, his mother-in-law falls into a coma, his wife joins a religious sect, his son starts having problems at school, and his daughter enters puberty. His existential crisis is complete when his first great love appears on the scene. Crowned with the Golden Palm for direction at Cannes, this film intertwines themes of love, rejection, jealousy optimism and alienation.

***Taiwan, 2000, 173 min, 35mm, language: Mandarin (Dutch subtitles)  
Starring Jonathan Chang, Ke Suyun, Wu Nianzhen.***

**Saturday 22 December 2012**

**EYE, Screen 3, 17:00**

**That Day, on the Beach**



Lin Chia-li (a starring role for superstar Silvia Chang) and Tan (Teresa Hu) are two friends who meet again after a long time apart. Tan is now a famous concert pianist. She was once engaged to Chia-li's brother. Her parents intervened and the marriage didn't go ahead. Lin Chia-li ignored her parents and

married out of love, but her marriage is now far from happy. Both women are torn between traditional values and the great city around them.

***Taiwan, 1983, 167 min, 35mm, language: Mandarin (English subtitles)***

***Starring Sylvia Chang, Terry Hu, Steven Hsu***

**Sunday 23 December 2012**

**EYE, Grote Zaal (Screen 1), 14:30**

**A Brighter Summer Day**



Yang's magnum opus, now screening in the original director's cut, was inspired by a real-life teen drama. Xiao S'ir starts college, all too aware of his father's high expectations. He quickly falls in with a group that includes the young girl Ming, who he falls in love with. He soon finds himself caught between

rival gangs. Violence gradually intensifies, with serious consequences.

***Taiwan, 1991/2009, 240 min, 35mm, language: Mandarin (English subtitles)***

***Starring Lisa Yang, Zhang Zhen, Zhang Guozhu, Elaine Jin***

**EYE, Amsterdam**

Tuesday 18 December – 20:15 – Opening + The Terrorizers  
Friday 21 December – 17:00 – Expectations + Taipei Story  
Saturday 22 December – 17.00 – That Day, on the Beach  
Sunday 23 December – 14.30 – A Brighter Summer Day

**Tropentheater, Amsterdam**

Wednesday 19 December – 20:30 – A Confucian Confusion  
Thursday 20 December – 20:30 – Mahjong  
Friday 21 December – 20:30 – Yi-Yi

**Filmhuis Den Haag, The Hague**

Thursday 3 January – 19:30 – Taipei Story  
Saturday 5 January – 19:30 – Mahjong  
Sunday 6 January – 16:15 – Yi-Yi  
Sunday 6 January – 13:00 – That Day, on the Beach

**Lumière, Maastricht**

Sunday 13 January – Yi-Yi  
Sunday 20 January – A Brighter Summer Day

**Chassé, Breda**

Wednesday 9 January – A Brighter Summer Day  
Wednesday 16 January – Yi-Yi