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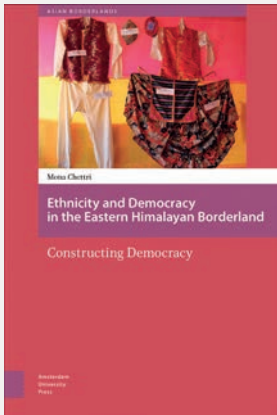
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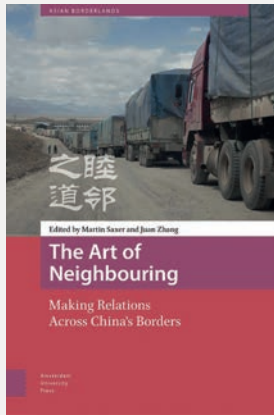
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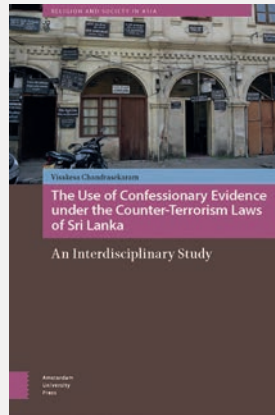


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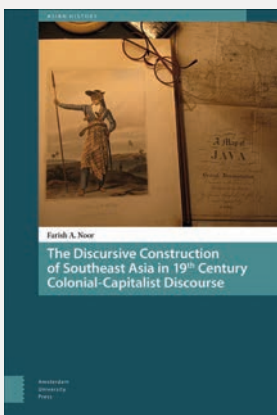


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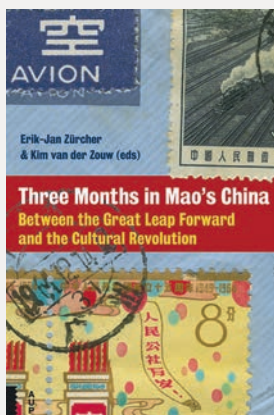
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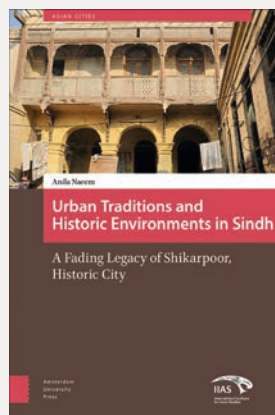


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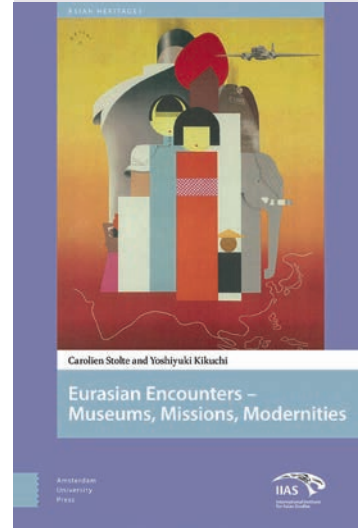


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The series explores the notions of heritage, including a critical exploration of its politics; the analysis of competing agendas and interests in the field; and the productive assessment of management measures in the context of Asia.



Carolien Stolte & Yoshiyuki Kikuchi. 2017.
Eurasian Encounters
ISBN: 9789089648839

Eurasian Encounters: Museums, Missions, Modernities explores the intellectual and cultural flows between Asia and Europe that occurred during – and were formative of – the political and social changes of the first half of the twentieth century. More specifically, this volume situates these flows in a context of increased mobility of people and ideas, of advances in science, of global crisis, and of the unravelling

of an Empire. While cultural and intellectual exchanges between Asia and Europe can be traced back to the earliest days of Eurasian inter-actions, it is in the first half of the twentieth century that they increased in an unprecedented way, resulting in new collocations of ideas and cultural influences. Rather than arresting these flows in a frame of impact and response, this volume brings together chapters that focus on human agencies, interactions and hybridities. Collectively, the contributions to *Eurasian Encounters* investigate how the two ends of Eurasia interacted in artistic, academic, and religious spheres through new cosmopolitanisms that affected both Europe and Asia.

The chapters in this volume all have their origins in a conference jointly organized by IAS (Leiden, Netherlands) and the Nalanda Srivijaya Center at the Institute for Southeast Asian Studies (Singapore). This conference, held at the Asian Civilisations Museum in Singapore, convened participants from all over the world, and this book reflects that globality. The authors are based in eight different countries on four continents, and cover all corners of Eurasia. The work they present here falls into three themes. The first, 'Artistic Spaces', deals with different concepts of heritage and the role of the museum, and with different meanings that art, artists, and artistic styles acquire as they travel. Deepti Mulgund and Shu-li Wang cover the shifting meanings of heritage in the Indian Princely State of Aundh and East Asia, respectively. Sonal Khullar focuses on the Parisian sojourns of Amrita Sher-Gil and Pan Yuliang, and uses their stories to question universalizing accounts of 'female artists' as well as of 'Asian art'. Helena Čapková closes this section with a chapter on the reciprocal impact of new artistic movements in Central Europe and Japan.

The second part of the book, entitled 'Missions and Education', covers the theme of translatability in religious encounter. Indrani Chatterjee provides an account not of successful translation but of failure twice over: a missionary organization's failure to respond adequately to local protest over a young missionary's inappropriate sexual conduct, and the local expectations of monastic conduct which informed their complaints; and the failure of historians to analyze these dynamics properly. Cindy Yik-yi Chu, though more optimistic in her examination of the Catholic Church in China, likewise shows the difficulty of missionary and local actors to interpret each other in each other's terms.

The third part of the book is entitled 'Shared Trajectories, New Subjectivities', and deals with the myriad ways in which the ebb and flow of empire influenced the emergence of new identity politics, transnational and transcommunal solidarities, and new antagonisms. 'Empire' is here used in its broadest sense. While Anoma Pieris deals with shifting metropolitan subjectivities in Colombo, Boram Shin writes on the localization of Soviet discourses of patriotism in Uzbekistan. Andrea Germer, finally, looks at the intricate links between Japanese and German propaganda journals in the Second World War. Together, this book illuminates a world of cultural and intellectual circulation that cut through the physical borders of empires and the political upheavals of the first half of the twentieth century.

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