21 November 2002 – 21 November 2007 Introductions for Actions To mark the tenth anniversary of the Kunsthalle Wien, 30 Austrian and international artists (including Wong Hoy Cheong and Cai Guoqiang) have created an installation designed to encourage passersby in this public space to perform brief actions. Passers-by encounter ‘instructions for actions’ that interrupt their daily routine and invite them to participate in a spontaneous encounter with art.

25 February 2004 Vietnam: Art and culture from prehistoric times to the present day This three hundred and fifty works of art and ethnographic objects from 13 Vietnamese museums and hundred items from the collections of eight European museums are united in this retrospective of Vietnamese contemporary art. The exhibition will be presented at Ha Noi Museum of History and the Vietnam Museum of Fine Arts.

22 October 2003 The Fusama Paintings of Jukôin This exhibition provides the rare opportunity to view all 46 fusama (sliding screen) paintings from the Abbott’s quarters at Jukôin, which are designated as national treasures and are rarely on public display. The paintings, by the artists Kandô Eitoku (1543-1590) and his father Kanô Shôho (1579-1592), are arranged in the same physical layout as at Jukôin. The exhibition also includes works relating to Sen no Rikô and the tea ceremony, as well as fusama paintings created for a subsidiary of Jukôin, located in Itô, Shizuoka, by a contemporary Nihonga painter, Senju Hiroshi.

15 Tracks – March 2003 Chinese Prints The exhibition mainly shows Su Xinping’s art, which showcases the versatility and diversity of Chinese art. It is a comprehensive view of China’s modern and contemporary art. The exhibition encourages the role of the gallery/art institute while exploring the shifting role of the artist as both actor and playwright in the changing of societal values. It explores relationships between the individual and the collective, between the self and the social. The multidimensional exhibition space is full of interactive opportunities for experiencing art and collaborations between diverse art forms, such as performance art, animation, video, photography, dance, and theatre.

10 Tracks – March 2004 Contemporary Southeast Asian Art This exhibition was planned by the Singapore Art Museum (SAM) to show contemporary paintings, sculptures, installations, and video works by 15 young contemporary artists from the ten countries of ASEAN. It is a reconstructed version of 36 ideas from Asia: Contemporary Southeast Asian Art, which was also organized by SAM and toured Europe in 2002-2003. In 15 Tracks, the artists observe both the contemporary and the traditional cultures of their own countries.

15 Tracks – March 2004 Exploring Vacuum II This exhibition explores the intermediate space of the art gallery and the gallery/art institute while exploring the shifting role of the artist as both actor and player in the changing of societal values. It explores relationships between the individual and the collective, between the self and the social. The multidimensional exhibition space is full of interactive opportunities for experiencing art and collaborations between diverse art forms, such as performance art, animation, video, photography, dance, and theatre.

117 Tracks – March 2004 Contemporary Indian Video Art (tentative title) The exhibition is the second of the Crossing Video series. With Johan Pinpapel, a curator of World Video Festival in the Netherlands and a researcher of contemporary Indian art, the exhibition presents a rare opportunity for the Japanese audience featuring a set of video works from India where paintings and solid works are the majority. Under the theme of ‘SELF’, works by some ten Indian artists are shown.

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**New Zealand**

**Museum of New Zealand Te Papa Tongarewa**

Cable Street, Wellington
T +64-4-371 0000
www.tepapa.govt.nz

**United Kingdom**

**The Museum of East Asian Art**
12 Bennett Street
Bath BA1 2QJ
T +44-1225-464 640
www.bath.co.uk/museum/eastasianart

November 19 – November 30 2003
Death and Burial: The Chinese and the Afterlife
This exhibition examines Chinese beliefs and rituals surrounding death, burial, and the afterlife, primarily through an exploration of the development, diversity, and historical meanings of tomb objects from the Neolithic period through the Tang Dynasty. These mingqi (spirit goods) had various functions: to provide sustenance for the spirit (illustrated by various bronze and ceramic vessels); to provide servants, entertainers, and companions for the deceased (illustrated by tomb figurines of servants, dancers, singers, and officials); and to provide guardians (illustrated by wood- en and ceramic tomb guardians). Representations of animals and architecture are also displayed to illuminate Chinese beliefs about immortality.

This exhibition brings together traditional Japanese uki-y-e (floating world) woodblocks; prints and watercolours by European artists; and manga (Japanese comic strips) to illustrate the two-hundred years of Japanese and European artists drawing on other cultures for inspiration—from traditional woodblocks to modern comics.

**United Kingdom**

**The Royal Scottish Museum**
Pearson Gallery, 96 Euston Road
London NW1 2AP
T +44-171-637 0000
www.asia.si.edu

Until 4 January 2004
**The Hunt for Paradise: Court Arts of Iran, 1501-1576**

This exhibition contains more than 75 objects, including miniature paintings and arts of the book, ceramics, carpets, textiles and metalwork. Organized historically, it explores the development of the Safavid artistic style and the context in which it emerged, with a focus on depictions of paradise as a garden and the hunt, both of which played major roles in Safavid court life.

Until 15 February 2004
**7206A: Shirin Neshat**

This 12-minute, double-screen video installation by Shirin Neshat serves as a contemporary counterpoint to Hunt for Paradise. It is comprised of approximately 153 Tibetan, Nepalese, Indian, and Chinese paintings, sculptures, textiles, and ritual implements from North American, European, and Nepalese collections.

United States

**American Museum of Natural History**
1200 East 79th Street
New York, NY 10021
T +1-212-769 5100
www.amnh.org

Until 1 January 2004
**Japanese American Paintings**

This exhibition contains 38 paintings divided into sections on five major schools of painting in Japan from the seventeenth to twentieth centuries. Highlights of the exhibition include a painted album of scenes from the Tale of Genji accompanied by poems based on the Five Virtues of Filial Piety.

Until 4 January 2004
**Vietnam: Journey of Body, Mind, and Spirit**

This is an exhibition of physical, temporal, intellectual, and spiritual journeys in Vietnam today reflected in diverse media: woodblock prints, handmade textiles, historical and contemporary ceramics and baskets, palanquins carried during festivals, votive paper goods, water puppets, and an ancestral altar are among the four hundred ceremonial and everyday items displayed.

**Thailand**

**National Gallery Singapore**
71 Bras Basah Road
Singapore 189555
T +65-6352 5222
www.nlb.gov.sg/SAM

**Singapore Art Museum**
73 Gordon Square
London WC1H 0P
T +44-20-7387 3909
www.asianartlondon.com/m_events.asp

**The Royal Scottish Museum**
Bonnethill Museum
Der Linden
T +44-171-332 5100
www.aoshimo.co.jp

Until 19 December 2003
**Colours in Chinese Porcelain**

Also included in the Royal Scottish Museum’s programme, this exhibition highlights the meaning and sources of colour in Chinese porcelain.

Until 21 March 2004
**Stories for elite and popular audiences based on religious literature, biography, history, and legends were the subjects of the exhibition.**

United States

**Asian Art and Cultural Center**
34 Drottningby Nabbannah (Palace Embankment)
St Petersburg 190000
T +7-812-311 3465
www.teremuseum.org

6 October 2003 – January 2004
International Print and Drawing Exhibition on the occasion of 50th Anniversary Celebration of the Founding of Sichuan University in 1951

This exhibition offers Thai and foreign artists the opportunity to display their most recent works, while promoting artistic creativity and an international cultural exchange. Among the international artists receiving awards in this exhi...