

> Art Agenda

**Toshiba Gallery of Japanese Art
Tate Modern**
Bankside
London SE1 9TG
T +44-20 7887 8000
www.tate.org.uk/modern/

Until 6 April 2003

The Unilever Series: Anish Kapoor
Marsyas, Anish Kapoor's sculpture for the Tate Modern's Turbine Hall, comprises three massive steel rings joined together by flesh-like PVC membrane and seemingly wedged into the vast space, generating an undulating geometry of vertical and horizontal movement in the Hall. Kapoor's sculpture is the third in The Unilever Series of commissions for the Turbine Hall at Tate Modern.



'Marsyas', 2002, Installation by Anish Kapoor, Tate Modern, The Unilever Series, 9 October 2002 - 6 April 2003

United States

Freer Gallery of Art and Arthur M. Sackler Gallery
Jefferson Drive at 12th Street, SW
1050 Independence Avenue, SW
P.O. Box 37012, MRC 707
Washington, D.C. 20013-7012
web@asia.si.edu
www.asia.si.edu

Until 30 March 2003

Palaces and Pavilions: Grand Architecture in Chinese Painting
Exhibition featuring twenty-six paintings from the second to the nineteenth century which evolve around three broad themes: historical palaces and the daily

lives of women at the court, imaginary dwellings of deities and immortals, and private pavilions commissioned by public officials and the Chinese elite classes.

14 April – 4 May 2003

Chinese Buddhist Images: New Perspectives on the Collection
Issues of authenticity and attribution are the focus of this exhibition that presents Buddhist sculptures and devotional objects within a critical framework. Recent analyses of these objects have led to refined explications of their original contexts and also raise awareness about the presence of fake Buddhist sculptures in Western collections.

**Arthur M. Sackler Museum,
Harvard University**
32 Quincy Street
Cambridge, Massachusetts 02138
T +1-617 495 9400
huam@fas.harvard.edu
www.artmuseums.harvard.edu

Until 25 May 2003

Image and Empire: Picturing India during the Colonial Era
Featuring paintings, luxury objects, documentary drawings and historical photographs depicting India during the European colonization of South Asia in the seventeenth through early twentieth centuries. The exhibition draws on several private and museum collections and will display objects created by South Asian and Western artists, including several important examples of 'Company painting' and a Rajput portrait of Queen Victoria as a maharani.

The Metropolitan Museum of Art

1000 Fifth Avenue at 82nd Street
New York, 10028-0198
T +1-212-535-7710
www.metmuseum.org

Until 13 July 2003

Chinese Export Porcelain at The Metropolitan Museum of Art
Presenting 65 objects from the Museum's collection of Chinese export art, this exposition primarily highlights porcelain made in China for American and European markets. Objects date from the early sixteenth century to the last quarter of the nineteenth century, including bowls and vases, services and

tureens, reverse glass paintings, and an ivory pagoda.

Until 17 August 2003

Great Waves: Chinese Themes in the Arts of Korea and Japan
The exhibition explores how Chinese pictorial themes of Buddhist iconography, landscape imagery, flower and bird subjects, and figural narratives were selectively adopted and interpreted by native artists in Korea and Japan.

Los Angeles County Museum of Art

5905 Wilshire Boulevard
Los Angeles, CA 90036
T +1-323-857-6000
www.lacma.org/lacma.asp

13 April 2003 – 27 July 2003

The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256–1353
Illustrates the impact of Ilkhanid (Mongol) rule in West Asia on art and culture between the mid-thirteenth to the mid-fourteenth century. This exhibition features examples of the decorative arts and architectural decoration demonstrating the convergence of local artistic expression with Far Eastern art forms of the Yuan dynasty.

Museum of Fine Arts, Boston

Avenue of the Arts
465 Huntington Avenue
Boston, Massachusetts
02115-5523
T +1-617-267 9300
www.mfa.org

Until Spring 2003

RSVP: Sarah Sze
Installation artist Sarah Sze is working on-site at the gallery as part of the series RSVP mfa, in which artists are invited to respond to and work among the collections, architecture, and grounds of the Museum, creating art that extends beyond the traditional walls of a gallery.

Seattle Asian Art Museum

Volunteer Park
1400 East Prospect Street,
Seattle, Washington 98112-3303
T +1-204-654 3255
www.seattleartmuseum.org

Until 24 August 2003

Korean Sensibilities: The Evolution of Form

Featuring Korean ceramic, metalwork, painting, and calligraphy from the fourth century to the present, from the permanent and private collections. Including objects from the Three Kingdom, Unified Shilla, Koryŏ, and Chŏson dynasties.

Until 19 October 2003

Glaze, Pattern, and Image: Decoration in Chinese Ceramics
This exhibition illustrates changes in Chinese aesthetic taste through ceramics, highlighting the development of techniques and styles from the third century BCE to the nineteenth century CE.

Museum of Contemporary Art, Chicago

220 East Chicago Avenue
Chicago, Illinois 60611
T +1-312 280 2660
www.mcachicago.org

Until 2 June 2003

Architecture: Hiroshi Sugimoto
This series of photographs by Hiroshi Sugimoto includes landmark architectural structures of the twentieth century, ranging from the Eiffel Tower and the Empire State Building to buildings by Frank Gehry, Tadao Ando, and Frank Lloyd Wright, among others in Europe, North America, and Asia.

P.S. 1 Contemporary Art Center

Jackson Avenue at 46th Avenue
Long Island City, New York 11101
T +1-718 784 2084
F +1-718 482 9454
mail@ps1.org
www.ps1.org

Until 30 April 2003

The First Steps: Emerging Artists from Japan
The First Steps explores the work of ten emerging artists from Japan presenting two-dimensional, three-dimensional, installation art, video and film. An international jury of art curators and critics selected the artists through the Philip Morris K.K. Art Awards.

Until May 2003

Chen Zhen Tribute exhibition
This exhibition is a tribute to artist Chen Zhen, who died in 2001. Chen's installations draw on themes of illness and medicine as metaphors for human difference; they also address the concept of the organic whole and explore binaries such

as material/spiritual, social/individual, personal/clinical, interior/exterior and symmetrical/asymmetrical.

Art Institute of Chicago

111 South Michigan Avenue
Chicago, Illinois
www.artic.edu

5 April 2003 – 27 July 2003

Himalayas: An Aesthetic Adventure
Displaying mostly religious art objects between the fifth and nineteenth centuries, this exhibition traces the artistic achievement and history of the Himalayas together with its theological needs of Hinduism and Buddhism.

Yerba Buena Center for the Arts

701 Mission St. at 3rd
San Francisco, California
comments@yerbabuenaarts.org
www.yerbabuenaarts.org

26 April – 13 July 2003

Time After Time: Asia and Our Moment
This exhibition presents contemporary art from Asia that addresses concepts of time and considers the public discourse about progress, memory and tradition, transitional spaces, and the coexistence of multiple systems of time. Featuring painting, photography, sculpture and video by emerging and mid-career artists.

Smithsonian National Museum of Natural History

10th Street
Constitution Ave., NW
Washington, D.C. 20560
T +1-202-357 2700
www.mnh.si.edu

22 January – 8 June 2003

A Korean American Century
This exhibition presents some 50 photographs documenting the history and experiences of Korean immigrants to the USA from 1883 to 2001 to mark the centennial of Korean immigration to the United States. Included are historic photographs of the American-initiated diplomatic opening of Korea in the 1880s and the subsequent series of encounters that influenced Korean immigration to the United States beginning in 1903. Ground floor, Baird Gallery. Picture courtesy of Peabody Essex Museum Collection. <

> Asian Art Online

Japanese regional cultural centres

Provided by the Japan Cultural Center in New York, this link features a list of cultural offices of the Japan Foundation, including the headquarters in Tokyo, Japan and all of the twenty-nine regional cultural centres, which are located in five major regions in the world, namely North America, South America, Europe, Asia/Oceania, and the Middle East. The majority of these regional offices also have their own website, featuring information on language training, cultural activities, and information on grants for organizing cross-cultural exchange projects, featuring a wide range of activities in the field of Asian arts, including dance, film, theatre, and the visual arts. Of particular interest is the website of the regional office in Bangkok that contains up-to-date information on various art exhibitions held across Thailand, many of which receive some kind of support from the local Japan Cultural Centre. On the site of the local office in Bangkok, at www.jfbkk.or.th one can also find information on the 'Under Construction Project' that features seven young international curators who have been working together in creating a series of curatorial platforms in Japan, Korea, Indonesia, the Philippines, India, Thailand, and China, featuring contemporary art from the region.
www.jfnny.org/jfnny/offices.html

Open performance art platform

Amidst the many links and cross-links on the World Wide Web, it is often difficult to find a well composed website that features up-to-date information on local art events. One of the exceptions is the private run, 'unofficial' website of the Japanese performance artist Arai Shin-ichi, which features important documentation on the first and second 'Open Art Platform Performance Art Festival' that was organized in Beijing and Chengdu in August 2000 and August 2001. The festivals featured live performances by a large group of young and established performance artists from China and abroad. As these are experimental art events that have been placed on the absolute frontlines of art practice in China, visual documentation of these events is often hard to obtain, except through those who are in contact with the different performance artists. Luckily, Arai has now put photographs and captions on each of the performances at the two festivals on his website, presenting the visitor with a good overview on different performance art practices from around the world, which will hopefully foster a better understanding of this field of art practice through the Web.
www.asahi-net.or.jp/~ee1s-ari/bipae.html
and: www.asahi-net.or.jp/~ee1s-ari/sichuan.html

Online bibliography

This link provides access to a comprehensive and up-to-date bibliography of modern and contemporary Asian art, mainly of works in European languages. This document, which has been organized predominantly by the art historian John Clark, from the Department of Art History & Theory, University of Sydney, is now available as a PDF-file, making it easy to browse and use the information for personal or institutional references, and furthermore making it easy to print out. Any notable omissions or additions are further welcome by providing a link to two email addresses that can be used for feedback purposes from users, or by filling out a template form provided on the website. <
www.arts.usyd.edu.au/departs/arhistory/departments/general/jclark.html
and: www.arts.usyd.edu.au/departs/arhistory/Courses%202002/ARHT2040ModernAsia.html