Art Agenda

The Art Agenda and cultural pages are produced by The Gate Foundation in Amsterdam, the Netherlands. Please send all information about activities and events relating to Asian art and cultures to:
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Asia-Pacific Triennial of Contemporary Art
The fourth Asia-Pacific Triennial, or APT 2002 must be seen as one of the most important shows in the world, featuring contemporary and modern art from the Asia-Pacific region. Inaugurating the exhibition was a wide range of established and emerging artists from the region, including Nam-June Paik (Korea/Japan), Taro Kusama (Japan/USA), Lee Young Sun (Korea) featuring works by a wide range of international artists from Asia, including the world-renowned Japanese artist Takashi Murakami, the Fondation Cartier in Paris, and the Asian Art Museum in Hong Kong. The exhibition also features the work of a wide range of contemporary and modern artists.

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and 42 foreign artists, as well as 50 Webartists who are also participating in the exhibition.

28 February – 30 March 2003
Artists Residence Exhibition

Exhibition open to individual artists or collectives who usually live and work in Singapore and other parts of Asia. The residency programme enables artists to develop their skills and practice working directly on site, in an international gallery space in creating their works. Proposals for projects may include work that pertains to cultural, social and conceptual issues that the artist can address in a site-specific work made during the course of the residency.

Tulane Fine Arts Museum
614 Kheng Hock Ng Road, Section Three, Singapore, 114
tfam1@ms2.msn.net
www.tfam.gov.sg

29 November 2002 – 2 March 2003
2002 Taipei Biennial

Great Theatre of the World

The theme of the 2002 Taipei Biennial, Great Theatre of the World, is inspired by the title of a famous play by Pedro Calderon de la Barca (1600–1681) which features the fate of mankind through its role in a play within a play. Taken as a metaphor for this important international recurring exhibition of contemporary art, the notion of ‘play’ in the museum is related to its role as a ‘stage’ for the art exhibition as a living experience. The final list of participating artists have been announced in October this year and the exhibition promises to bring a range of artists from different regions in the world, including Asia.

Art Agenda

Philippines

Cultural Center of the Philippines (CCP)
CCP Complex, Roxas Boulevard
Pasay City, Metro Manila
ccp@culturalcenter.gov.ph

Founded in 1965 the Cultural Center of the Philippines (CCP) encompasses two concert halls, a theatre, library, museum, and several art galleries. The art collection of the CCP art center features contemporary artworks from the 1960s to the 1980s, as well as a collection of prints and drawings that represent the lives of women at the court, imaginary dwellings of deities and immortals, and private pavilions commissioned by public and official and the wealthy Chinese elite.


Singapore Art Museum
21 Bras Basah Road
Singapore, 189555
T: +65-332 3222
F: +65-354 7919
www.nhm.gov.sg/SAM/sam.shtml

Until 28 December 2002

A Picture Points A Thousand Words

Featuring a special selection from the Singapore Art Museum Permanent Collection, the exhibition aims to create awareness about the context within which art is created. The permanent collection encompasses a wide range of modern and contemporary artworks by artists from Singapore and other regions in Asia. The exhibition A Picture Points A Thousand Words focuses on the public by including a wide range of public education programs that allows the visitor to interact with the art works on display and come up with ways of interpreting the works within a wide range of contexts.

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South Korea

Suh Do-Ho


Until 30 March 2003

Palaces and Pavilions: Grand Architecture in Chinese Painting

Exhibition featuring twenty-six paintings from the second to the nineteenth century, which evolve around three broad themes: historical palaces and the daily lives of women at the court, imaginary dwellings of deities and immortals, and private pavilions commissioned by public and official and the wealthy Chinese elite.

United States

Freer Gallery of Art and Arthur M. Sackler Gallery

Jefferson Drive at 12th Street, SW
1050 Independence Avenue, SW.
P.O. Box 7012, MRC 707C
Washington, DC 20508
Tel: +1-202-633 1000
web@asian.si.edu
www.asia.si.edu

Until 15 January 2003

Sacred Sites: Silk Road Photographs by Kenro Izu

Coinciding with the ‘Smithsonian FolkLife Festival’s celebration of the ancient Silk Road trading route’, the exhibition Sacred Sites at the Arthur M. Sackler Gallery will feature twenty-five large format platinum prints by the renowned New York photographer Kenro Izu (b. 1949). The photographs can also be viewed at an online exhibition; www.asia.si.edu/exhibitions/kenro/default.html

Until 15 January 2003

Masterful Illusions: Japanese Prints from the Anne van Biema Collection

 Held at the Arthur M. Sackler Gallery the exhibition is a survey of seventy works drawn from the Anne van Biema Collection, including colourful woodblock prints that had previously circulated in the urban Japanese print trade and the cabinet of the Edo period (1615 – 1868), and was later discovered by collectors from Europe and the United States.

United Kingdom

Liverpool Biennial

P.O Box 1200
Liverpool, L69 1XB
info@lbb.org.uk
www.biennial.org.uk

Until 24 November 2002

Liverpool Biennial 2002

Liverpool is the only city in the UK to host a Biennial of international contemporary art. Commenced in 1999, this second Biennial was delayed one year due to the printing of the FACT arts centre and the reopening of the Walker Art Gallery, two of the main venues for this year’s event, together with the Tate Liverpool, the Foundation for Art and Creative Technology, and a wide range of smaller galleries in the centre of the city. Led by Lewis Biggs, the Director of the Liverpool Biennial, a team of curators from Tate Liverpool, FACT and Bluecoat art centre have put together an International 2002 platform which features the work of many international artists, including several from Asia, such as Chiho Aoshima, Tatsurou Bashi, and Michael Ming Hong Lin.

10 November 2002 – 9 March 2003

The Semusau and the Sacred: Chola Bronzes from South India

Exhibition featuring numerous portable bronze sculptures produced between the ninth and thirteenth centuries in South India during the rule of the Chola dynasty. This exhibition, which includes the Frecr’s famous Sambian Mahadev as goddess Parvati, brings together 60 bronzes that have been drawn from important public and private collections in the United States and Europe.

The Metropolitan Museum of Art
1000 Fifth Avenue at Renwick Street
New York, 10028-0198
T: +1-212-570 7700
www.metmuseum.org

Until 9 February 2003

Cultivated Landscapes: Reflections of Nature in Chinese Painting

With Selections from the Collection of Marie-Hélène and Guy Weill

A major exhibition that traces 1000 years of landscape painting in China, featuring over seventy works drawn from The Metropolitan Museum’s permanent collection, including important paintings by Chinese master painters from the Five Dynasties period (907 – 960) to the Ming period (1368 – 1644) and Qing (1644 – 1911) dynasties.