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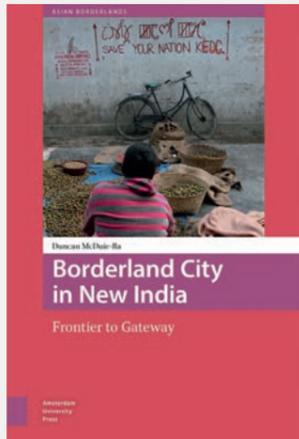
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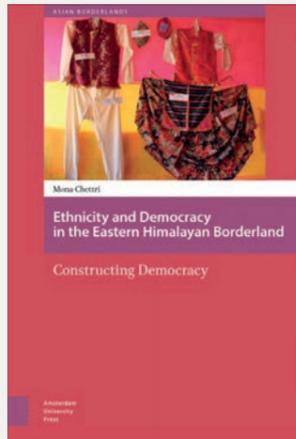
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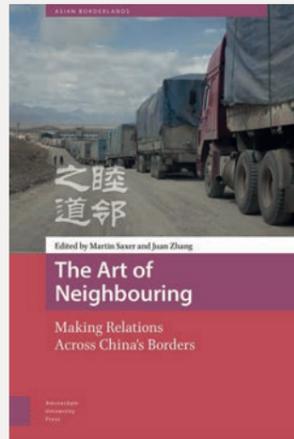
The series explores the social, cultural, geographic, economic and historical dimensions of border-making by states, local communities and flows of goods, people and ideas.



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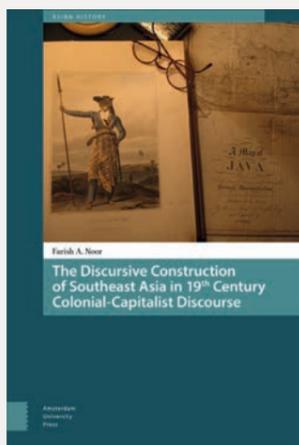
Mona Chhetri. 2017.
Ethnicity and Democracy in the Eastern Himalayan Borderland
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Martin Saxer and Juan Zhang (eds.). 2016
The Art of Neighbouring
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Series: Asian History

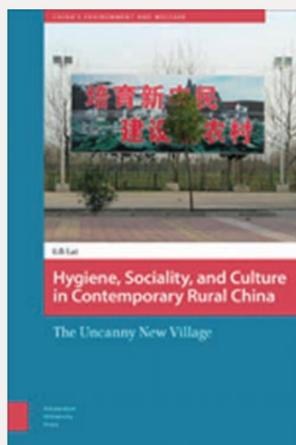
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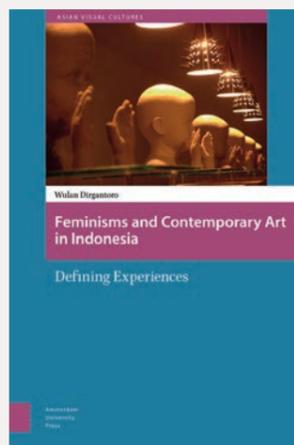
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Proposals Welcome

The series welcomes scholarly monographs and edited volumes in English by both established and early-career researchers.

Series Editor

Pál Nyíri, VU University, Amsterdam

China's Environment and Welfare

China's environmental challenges are an issue of global concern. This, however, has meant that in much writing on the topic 'the environment' has become equated with 'pollution'. In similar ways, the study of welfare has become synonymous to the study of illness. This book series champions a broad analytical rethinking of these terms, and encourages explorations of their complex interconnections. Practices under scrutiny may range from fengshui and hygiene to farming, forest governance, mining and industry. Topics may be equally wide-ranging, spanning from climate change, waste incineration and cancer villages to everyday environmentalism and cultural and ritual engagements with environment and welfare. Geographically, the series covers rural and urban areas as well as their growing hybrid meeting point. Interdisciplinary in scope, the series will feature disciplines from across the social sciences and humanities. As a whole, the series promotes a conception of welfare which positions human welfare as part of broader ecological welfare and probes human-ecological interactions.

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Series Editor

Anna Lora-Wainwright, China Centre and School of Geography and the Environment, University of Oxford

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